



LIONELLO CERRI and RAI CINEMA

present

an Italy – Switzerland co-production

LUMIÈRE & CO.

with

RAI CINEMA

VENTURA FILM

in co-production with

RSI Radiotelevisione svizzera / SRG SSR

EMMA

aka **IL COLORE NASCOSTO DELLE COSE**

A FILM BY **SILVIO SOLDINI**

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 produced by **LIONELLO CERRI**
 co-produced by **ELDA GUIDINETTI and ANDRES PFAEFFLI**
 script and screenplay **DORIANA LEONDEFF**
DAVIDE LANTIERI
SILVIO SOLDINI
 photography **MATTEO COCCO**
 editing **GIORGIO GARINI with CARLOTTA CRISTIANI**
 music **GIAN LUIGI CARLONE**
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 Edizioni Visionaria - Lumière & Co. S.r.l.
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 sound editing **RENAUD MUSY | FRANÇOIS MUSY**
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 hair **ALDINA GOVERNATORI**
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 assistant director **CINZIA CASTANIA**
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 an Italy – Switzerland co-production **LUMIÈRE & CO.**
 with **RAI CINEMA**
VENTURA FILM
 in co-production **RSI RADIOTELEVISIONE SVIZZERA/SRG SSR**
 Film of Cultural Interest
 with funding by
MINISTERO dei BENI e delle ATTIVITÀ CULTURALI
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REPUBBLICA e CANTONE TICINO
 in association with **CRÉDIT AGRICOLE VITA** *by the terms of the tax credit laws*
 distribution **VIDEA**
 international distribution **CELLULOID DREAMS** (international title of the film: EMMA)
 country ITALY-SWITZERLAND | production year 2017 | runtime 115'

credits not by contract

VALERIA GOLINO	<i>Emma</i>
ADRIANO GIANNINI	<i>Teo</i>
ARIANNA SCOMMEGNA	<i>Patti</i>
LAURA ADRIANI	<i>Nadia</i>
ANNA FERZETTI	<i>Greta</i>
ANDREA PENNACCHI	<i>Paolo</i>
BENIAMINO MARCONE	<i>Flavio</i>
with	
MATTIA SBRAGIA	<i>Vittorio</i>
and with	
VALENTINA CARNELUTTI	<i>Stefania</i>
With a special appearance by	
GIUSEPPE CEDERNA	<i>Night cab driver</i>
ROBERTO DE FRANCESCO	<i>Supermarket cab driver</i>
Rossana Mortara	<i>Lilli</i>
Italo Amerighi	<i>Andrea</i>
Angela Ciaburri	<i>Chiara</i>
Alessandro Minati	<i>Oscar</i>
Giorgia Ciotola	<i>Agency assistant</i>
Laura Nardi	<i>Nadia's mother</i>
Maria Cristina Mastrangeli	<i>Teo's mother</i>
Lorenzo Terenzi	<i>Lucio, Teo's brother</i>
Irene Vannelli	<i>Claudia, Teo's sister</i>
Vito Mancusi	<i>Nadia's cab driver</i>
Rita De Donato	<i>Federica, Emma's coworker</i>
Aglaia Mora	<i>Antonia</i>
Pierpaolo Tesoro	<i>Punk</i>
Habibur Rahaman	<i>Karmo</i>
Alice Ferranti	<i>Salesperson</i>
Giuseppe Vaccaro	<i>Waiter</i>
Marco Corazza	<i>Baseball coach</i>
Alfonso Somma	<i>Baseball player</i>
Marco Nobili	<i>Agency client</i>
Massimo De Santis	<i>Man's voice in the dark</i>
Simona Senzacqua	<i>Woman's voice in the dark</i>
Marco Frezza	<i>Cashier's dialogue in the dark</i>
Tommaso Petralia	<i>Park child</i>
Valerio Petralia	<i>Park child</i>

credits not by contract

Teo is a man on the run. He runs from his past, from his birth family, from the beds of the women he hooks up with and sneaks out of before daylight, from his responsibilities. His job is the only thing he truly loves, being the “creative artist” for an advertising agency and never taking a break, with his tablets and phones keeping him permanently and compulsively connected with the world.

Emma lost her sight when she was 16 years old, yet she never allowed her life to sink in the dark. Rather, she jumped back to her feet, bravely took on her disability and accepted it with the awareness that every day is a brand new fight. She is an osteopath, independent and resolved, getting around town with her white cane.

She recently separated from her husband and Teo, splendid and easygoing, seems like the right person to have a little time out with. Teo, on the other hand, at first acts on a bet with the intention to play around, though Emma soon proves different from all the women he has met before and her world fascinates yet frightens him at the same time.

This breath of fresh air takes them by surprise, until their moment of bliss abruptly comes to an end. They each go back to their life, but nothing will ever be as it used to.

The idea behind this movie slowly started to take shape after my experience with *Per altri occhi*, the documentary involving blind people that I have directed a few years ago. I discovered a world that, I must say, I thought different. For the most part we are used to think of disability in terms of stereotypes, always keeping it at a distance, often with pity. On the contrary, that film allowed me to meet extraordinary, lively, resolute, curious and brave people... whose only fear was that my gaze on them might indulge in pity.

The blind people I have met fully embrace irony and self-irony; they do not lead dramatic lives, as we are used to think, they are rather resolute and light-hearted. Whether they were born that way or lost their sight later in life, none of them wastes any time feeling sorry; all of them work, practice all kinds of sports, have regular relationships and families, travel, read...

So, in time, I realized that I had never seen anything like this depicted in films – especially in fiction. There are blind characters, of course, but they are often sketched out in a banal way, or they are angry at the world, or they are there to arouse pity, or perhaps they serve the story since their other senses are so developed to look like superpowers... However I lacked a story that tells the truth, like what happens in everyday life.

That is how *Il colore nascosto delle cose* was conceived.

Emma is a woman who has made important choices; she is an osteopath, she is independent, just getting out of a failed marriage and choosing to live on her own. She is strong, she knows her life is no walk in a park, but she took charge of it and wants to live it to the fullest.

Teo is one of us, a man living in the frenzy of everyday life, working with images, conscious with appearances. His love life is still hesitant, he has never really taken care of another person and, like most of us, he has never interacted with a blind person. With Emma, he is compelled to slow down, and when he finds out he is falling for her, he freaks out. He runs away, tries to go back to the person he was before... but he can't.

The help of blind friends of mine has been fundamental to the making of this film. During the writing phase, we had a series of interviews and larger meetings that gave rise to ideas and scenes (at times exhilarating), which we could have hardly imagined. Yet their guidance was crucial later on as well, to work out important details in each scene, for some dialogues, to have a firsthand opinion on how certain movements are carried out when one cannot see...

Both Valeria Golino and I wanted Emma to be a blind woman like many, real, with nothing artificial: we needed to be precise in each detail. We decided to distance her from the image everyone has of Valeria; not many actresses actually dive in and transform, but luckily she is one of them.

We opted for contact lens to dull her eyes and – beside the usual rehearsals where I bring in all the actors before shooting a film – Valeria attended a class on “orientation and mobility”, just like those to teach blind people how to get around town, how to use the white can, how to discover a new space, organize their home, etc.

Learning to see the world without using your eyes is by no means an easy task...

In my opinion, every film must have its own language, its own tone, as if it were music. I do not like to reuse language. For this instance I sought a manner of storytelling that would bring Emma and Teo closer together almost intimately, with the intent to make them as real and close to us as possible.

I wanted to give the audience the feeling to be present with them, to participate in the events as though they were their friends. My work with Adriano Giannini was fundamental for this purpose. It is thanks to him that we are drawn inside Emma’s world, amid curiosity and wonder. It was very nice to discover in him Teo’s light-heartedness, which Emma is immediately attracted to.

Il colore nascosto delle cose – a title that suggests something that is not immediately visible to the eyes, but is rather disclosed or revealed afterwards – is a film motivated by the question of what happens when two apparently distant worlds meet – what do you find out? How do you relate to one another? Is there a price to pay or something to gain? It is about a man that lies, runs away and so is easy to condemn. Yet it is also about a man who changes and about the courage to face your own life.

Felice, a blind sculptor I am friends with, once told me: “We blind people are lucky, since we can’t see, we take leaps of faith more easily!”

Silvio Soldini

SILVIO SOLDINI

He directed his first medium-length film in 16mm **PAESAGGIO CON FIGURE**, which, along with **GIULIA IN OTTOBRE**, obtained accolades in several national and international festivals. In 1984 he founded the publishing house Monogatari with his closest collaborators. Since 1985 he began his work on documentaries with **VOCI CELATE** and in 1990 he released his first feature film **L'ARIA SERENA DELL'OVEST**, which was positively received by the audience, was nominated for the Festival di Locarno, won the Grolla d'Oro for its screenplay in Saint-Vincent, the Grand-Prix at the Festival di Annecy, the prize for best actress for Patrizia Piccinini at La Boule and was invited to several international festivals (Montreal, Rotterdam, "New Directors New Films" at the Moma in New York). **UN'ANIMA DIVISA IN DUE** was released in 1993 and entered in the Festival di Venezia, where Fabrizio Bentivoglio was awarded the prize for best actor, winning the Grolla d'oro for best director. In 1997 he presented **LE ACROBATE**, nominated at the Festival di Locarno and the San Francisco International Film Festival, awarded at the Rencontres Internationales de Cinéma in Paris and Grolla d'Oro winner with Valeria Golino. In 2000 he released **PANE E TULIPANI**, a breakthrough film for critics and audience, internationally as well, sold all over the world – from Japan to Australia – earning great approval in Switzerland (second-best selling of all times), in Germany, in Argentina, in Brasil and in the United States. The film won 9 David di Donatello Awards, 5 Nastro d'Argento Awards, 9 Ciak d'oro Awards, the Premio Flaiano e garnering 3 nominations at the European Academy Awards. **BRUCIO NEL VENTO**, based on Agota Kristof's novel "Yesterday", filmed in Switzerland and Czech Republic, saw the light in 2002. Nominated for the Festival di Berlino, the movie obtained 8 nominations at the David di Donatello Awards and won the prize for best film at the International Festival Film by the Sea in Vlissingen, Netherlands. In 2004 he released **AGATA E LA TEMPESTA** with Licia Maglietta and Giuseppe Battiston, a return to comedy after **PANE E TULIPANI**, with plenty of characters and colors, in a less fantastic and more surreal mood. In 2007 he entered the Rome Film Fest with **GIORNI E NUVOLE** (People's Choice Award) and in 2010 **COSA VOGLIO DI PIÙ** entered the Festival di Berlino. In 2012 he released **IL COMANDANTE E LA CICOGNA**, a choral and surreal comedy and the documentary **IL FIUME HA SEMPRE RAGIONE** in 2016. **IL COLORE NASCOSTO DELLE COSE** is his tenth feature film.

FILMOGRAPHY

Feature Films

2012 IL COMANDANTE E LA CICOGNA
 2010 COSA VOGLIO DI PIÙ
 2007 GIORNI E NUOVOLE
 2004 AGATA E LA TEMPESTA
 2002 BRUCIO NEL VENTO
 2000 PANE E TULIPANI
 1997 LE ACROBATE
 1993 UN'ANIMA DIVISA IN DUE
 1990 L'ARIA SERENA DELL'OVEST

Medium-length and Short Films

2005 DELIRIO AMOROSO (based on a theatrical production by Licia Maglietta)
 1997 DIMENTICARE BIASCA
 1994 FATE IN BLU DIESIS and D'ESTATE ("Miracoli" series, stories for short films)
 1992 FEMMINE, FOLLE E POLVERE D'ARCHIVIO
 1987 ANTONIO E CLEO ("Provvisorio Quasi d'amore" episode)
 1985 GIULIA IN OTTOBRE
 1983 PAESAGGIO CON FIGURE
 1982 DRIMAGE

following | **SOLDINI**

Documentaries

- 2016 IL FIUME HA SEMPRE RAGIONE
- 2014 UN ALBERO INDIANO
- 2013 PER ALTRI OCCHI (with Giorgio Garini)
- 2010 IL SOLE NON IGNORA ALCUN VILLAGGIO
- 2008 QUATTRO GIORNI CON VIVIAN
- 2008 UN PAESE DIVERSO
- 2007 UN PIEDE IN TERRA, L'ALTRO IN MARE
- 1999 ROM TOUR
- 1998 IL FUTURO ALLE SPALLE - VOCI DA UN'ETA' INQUIETA
- 1997 CASA COSE CITTÀ (from the series Alfabeto Italiano) | 1996 MADE IN LOMBARDIA
- 1995 FRAMMENTI DI UNA STORIA TRA CINEMA E PERIFERIA | 1991 MUSICHE BRUCIANO
- 1987 LA FABBRICA SOSPESA
- 1986 VOCI CELATE

CINEMA

- 2016 **LA VITA POSSIBILE** a film by Ivano De Matteo
- 2015 **PER AMOR VOSTRO** a film by Giuseppe Gaudino
2015 Coppa Volpi Festival del cinema di Venezia Best Actress
- 2014 **IL NOME DEL FIGLIO** by Francesca Archibugi
IL CAPITALE UMANO a film by Paolo Virzì
2014 David di Donatello Award Best Actress
IL RAGAZZO INVISIBILE a film by Gabriele Salvatores
- 2013 **COME IL VENTO** a film by Marco Simon Puccioni
- 2011 **LA KRYPTONITE NELLA BORSA** a film by Ivan Cotroneo
2012 Ciak d'Oro Award Best Actress
UN BAISER PAPILLON a film by Karine Silla Perez
- 2010 **L'AMORE BUIO** a film by Antonio Capuano
LA SCUOLA È FINITA a film by Valerio Jalongo
- 2009 **GIULIA NON ESCE LA SERA** a film by Giuseppe Piccioni
L'UOMO NERO a film by Sergio Rubini
- 2008 **CAOS CALMO** a film by Antonello Grimaldi
CA\$H - FATE IL VOSTRO GIOCO a film by Eric Besnard
LA FABBRICA DEI TEDESCHI a film by Mimmo Calopresti
- 2007 **LA RAGAZZA DEL LAGO** a film by Andrea Molaioli
LASCIA PERDERE, JOHNNY! a film by Fabrizio Bentivoglio
ATTRICI a film by Valeria Bruni Tedeschi
IL SOLE NERO a film by Krzysztof Zanussi
- 2006 **A CASA NOSTRA** a film by Francesca Comencini
- 2005 **TEXAS** a film by Fausto Paravidino
LA GUERRA DI MARIO un film di Antonio Capuano
2006 David di Donatello Award Best Actress
2006 Globo d'Oro Award Best Actress
2006 Premio Flaiano all'interprete femminile
OLÉ a film by Florence Quentin
- 2004 **36 QUAI DES ORFÈVRES** a film by Olivier Marchal
ALIVE by Fred Berthe
- 2003 **SAN ANTONIO** a film by Frédéric Auburtin
PRENDIMI E PORTAMI VIA a film by Tonino Zangardi
- 2002 **RESPIRO** a film by Emanuele Crialese
2002 Nastro d'Argento Award Best Actress
L'INVERNO a film by Nina Di Majo
FRIDA a film by Julie Taymor
HOTEL a film by Mike Figgis
- 2000 **LE COSE CHE SO DI LEI** a film by Rodrigo Garcia
Controvento a film by Stefano Vicario
WORLD OF HONOUR a film by A. Pantsis
- 1999 **SPANISH JUDGES** a film by Oz Scott
HAREM SUARE a film by FerzanOzpetek
- 1998 **STRADE LATERALI (Side Streets)** a film by Tony Gerber
L'ALBERO DELLE PERE a film by Francesca Archibugi
- 1997 **LE ACROBATE** a film by Silvio Soldini
- 1996 **LA STRAGE DEL GALLO (I SfagiTouKokora)** a film by Andreas Pantzis
ESCORIANDOLI a film by Antonio Rezza
FUGA DA LOS ANGELES (Escape from L.A.) a film by John Carpenter
UNA MALETTA OCCASIONE (An Occasional Hell) a film by SaloméBreziner
- 1995 **VIA DA LAS VEGAS (Leaving Las Vegas)** a film by Mike Figgis
FOUR ROOMS a film by Quentin Tarantino, Robert Rodriguez, Allison Anders, Alexandre Rockwell
RED WIND a film by Agneshka Holland

- 1994 **L'AMATA IMMORTALE (Immortal Beloved)** a film by Bernard Rose
COME DUE COCCODRILLI a film by Giacomo Campiotti
AMNESIA INVESTIGATIVA (Clean Slate) a film by Mick Jackson
- 1993 **HOT SHOTS! 2** a film by Jim Abrahams
- 1992 **PUERTO ESCONDIDO** a film by Gabriele Salvatores
- 1991 **L'ANNO DEL TERRORE (Year of the Gun)** a film by John Frankenheimer
LUPO SOLITARIO (The IndianRunner) a film by Sean Penn
HOT SHOTS! a film by Jim Abrahams
- 1990 **TRACCE DI VITA AMOROSA** a film by Peter Del Monte
LA PUTAINDUROI a film by Axel Corti
- 1989 **ACQUE DI PRIMAVERA (Torrents of Spring)** a film by Jerzy Skolimowski
- 1988 **RAIN MAN - L'UOMO DELLA PIOGGIA (Rain Man)** a film by Barry Levinson
PAURA E AMORE a film by Margarethe von Trotta
BIG TOP PEE-WEE - LA MIA VITA PICCHIATELLA (Big Top Pee-Wee) a film by Randal Kleiser
- 1987 **GLI OCCHIALI D'ORO** a film by Giuliano Montaldo
L'ULTIMA ESTATE A TANGERI (Dernier été à Tanger) a film by Alexandre Arcady
- 1986 **ASILO DI POLIZIA (Detective School Dropouts)** a film by Filippo Ottoni
STORIA D'AMORE a film by Francesco Maselli
1986 Coppa Volpi Festival del cinema di Venezia Best Actress
1987 Nastro d'Argento Award Best Actress
1987 Ciak d'oro Awards Best Actress
- 1985 **FIGLIO MIO INFINITAMENTE CARO** a film by Valentino Orsini
1986 Globo d'Oro Award Best Breakthrough Actress
PICCOLI FUOCHI un film di Peter Del Monte
1986 Globo d'Oro Award Best Breakthrough
- 1983 **SCHERZO DEL DESTINO IN AGGUATO DIETRO L'ANGOLO COME UN BRIGANTE DA STRADA**
a film by Lina Wertmuller
- 1984 **BLIND DATE** a film by Nico Mastorakis

DIRECTOR

- 2013 **MIELE** feature film
2013 Nastro d'Argento Award Best Directorial Debut
2013 Globo d'Oro Award Best Directorial Debut
2013 Ciack d'Oro Award Best Directorial Debut
- 2009 **ARMANDINO E IL MADRE** short film

TELEVISION

- 2013 **IN TREATMENT** directed by Saverio Costanzo, tv series
- 2002 **GIULIO CESARE (Julius Caesar)** TV film
- 1999 **LA VITA CHE VERRÀ** TV mini-series
- 1998 **ALEXANDRIA HOTEL** tv series (*L'alibi* episode)

SHORT FILMS

- 2015 **UN'ALTRA STORIA** directed by Dario Piana

He started working in the filmmaking industry very young, as a 1st assistant camera, performing this role for over 10 years with directors such as Giuseppe Tornatore, Ermanno Olmi, Anthony Minghella.

After attending acting school, he made a debut in 2001 in the film *Alla rivoluzione sulla due cavalli* by Maurizio Sciarra.

After shooting *Stai con me* with Giovanna Mezzogiorno, he was cast by Guy Ritchie for the protagonist role in the film *Swept away*, starring alongside Madonna.

His career alternates between cinema and television both in Italy and abroad.

He starred in the films *Le conseguenze dell'amore* by Paolo Sorrentino, *Ocean's twelve* by Steven Soderbergh, *Baciami ancora* by Gabriele Muccino, *Dolina* by Zoltan Kamondi, *Black Gold* by Jean Jacques Annaud and *Per amor vostro* by Giuseppe Gaudino received with praise in 2015 at the 72nd Mostra d'arte Cinematografica di Venezia. Moreover his performances in *Senza nessuna pietà* by Michele Alhaique and *La foresta di ghiaccio* by Claudio Noce, earned him the nomination for the Nastro d'Argento Awards.

His television performances include *Luisa Sanfelice* directed by Paolo and Vittorio Taviani, *Missing* alongside Ashley Judd, two seasons of *In treatment* by Saverio Costanzo, *The Cosmopolitans* directed by Whit Stillman and *Boris Giuliano - Un poliziotto a Palermo* directed by Ricky Tognazzi.

As a voice actor he dubbed actors such as Heath Ledger, Joaquin Phoenix, Jude Law, Christian Bale, Brad Pitt and Matthew Mc Conaughey.

As a voice actor he won two Nastro d'Argento Awards.

He debuted as a director with the short film *Il Gioco*, based on a novel by Andrea Camilleri, also serving as a producer and screenwriter.

Il Gioco won him several awards, such as the Nastro d'Argento Award, the Giffoni Film Festival and the New York Short Film Festival; it was also nominated for the Mostra Internazionale d'Arte Cinematografica di Venezia. He was recently at the Palm Springs International Film Festival to present his new short film "Sarà per un'altra volta" where he again directed.

LUMIÈRE & CO. was created in 1994 as a filmmaking company and entertainment services group by Lionello Cerri and members of the Anteo, a Milanese cinema founded in 1979. This project originated from the desire to be active players in the Italian filmmaking industry, treasuring their vast experience with the Italian and European business. From 2000 to 2003 Lumière & Co. operated as Albachiara spa, founded with Mikado and De Agostini, with Lionello Cerri as Chief Executive Officer. Since 2003 it goes back to operate as Lumière & Co.

FEATURE FILMS

- 2017 **NOME DI DONNA** a film by Marco Tullio Giordana with Cristiana Capotondi, Valerio Binasco
(in production)
- 2015 **LATIN LOVER** a film by Cristina Comencini with Angela Finocchiaro, Virna Lisi, Valeria Bruni Tedeschi, Marisa Paredes, Candela Pena, Francesco Scianna, Luis Homar, Neri Marcorè, Jordi Molla.
- 2014 **LA NOSTRA TERRA** a film by Giulio Manfredonia with Stefano Accorsi, Sergio Rubini, Maria Rosaria Russo
GIRAFFADA a film by Rani Massalha (in international co-production with Mact and Heimat film)
- 2013 **LA VARIABILE UMANA** a film by Bruno Oliviero (in co-production with Invisibile Film and Rai Cinema) with Silvio Orlando, Giuseppe Battiston, Sandra Ceccarelli
UN GIORNO DEVI ANDARE a film by Giorgio Diritti
(in co-production with Arancia Film, Groupe Deux in association with Wild Bunch, produced with Rai Cinema) with Jasmine Trinca, Anne Alvaro, Pia Engleberth, Sonia Gessner, Amanda Fonseca Galvão
- 2012 **IL COMANDANTE E LA CICOGNA** a film by Silvio Soldini with Valerio Mastandrea, Alba Rohrwacher, Giuseppe Battiston, Claudia Gerini, Luca Zingaretti
LOVE IS ALL YOU NEED a film by Susanne Bier (Lumière & Co. Italian co-production)
- 2011 **SENZA ARTE NE' PARTE** a film by Giovanni Albanese with Vincenzo Salemme, Beppe Battiston, Donatella Finocchiaro
- 2010 **COSA VOGLIO DI PIÙ** a film by Silvio Soldini with Pierfrancesco Favino and Alba Rohrwacher
- 2009 **GIULIA NON ESCE LA SERA** a film by Giuseppe Piccioni with Valeria Golino and Valerio Mastandrea
- 2007 **GIORNI E NUVOLE** a film by Silvio Soldini with Margherita Buy and Antonio Albanese
Special Mention at the Festival Internazionale del Film di Roma
- 2006 **QUALE AMORE** a film by Maurizio Sciarra (in co-production with Rai Cinema) with Giorgio Pasotti and Vanessa Incontrada
- 2004 **LA VITA CHE VORREI** a film by Giuseppe Piccioni (in co-production with Rai Cinema) with Luigi Lo Cascio and Sandra Ceccarelli
- 2003 **IL POSTO DELL'ANIMA** a film by Riccardo Milani (Albachiara, in co-production with Rai Cinema) with Silvio Orlando, Michele Placido, Claudio Santamaria and Paola Cortellesi
AGATA E LA TEMPESTA a film by Silvio Soldini (Albachiara, Amka Films and Mercury) with Licia Maglietta, Giuseppe Battiston, Emilio Solfrizzi
- 2002 **LA FORZA DEL PASSATO** a film by Piergiorgio Gay (Albachiara, in co-production with Istituto Luce) with Sergio Rubini, Bruno Ganz and Sandra Ceccarelli
BRUCIO NEL VENTO a film by Silvio Soldini (Albachiara, in co-production with Rai Cinema and Vega Film)
- 2001 **LUCE DEI MIEI OCCHI** a film by Giuseppe Piccioni (Albachiara, in co-production with Rai Cinema) with Luigi Lo Cascio and Sandra Ceccarelli
Coppa Volpi Best Actor and Best Actress at the 58th Mostra Internazionale del Cinema di Venezia
- 2000 **IL CERCHIO** a film by Jafar Panahi (produced with Mikado and Jafar Panahi Film Production)
winner of the Leone d'Oro Award at the 57th Mostra Internazionale del Cinema di Venezia
- 1998 **FUORI DAL MONDO** a film by Giuseppe Piccioni with Silvio Orlando and Margherita Buy
awarded with 5 David di Donatello Awards, Italian nomination at the 1999 Oscars, awarded at the Montreal and Chicago Festivals

DOCUMENTARIES

- 2015 **MILANO 2015** a film by Elio, Roberto Bolle, Silvio Soldini, Walter Veltroni, Cristiana Capotondi, Giorgio Diritti
- 2014 **PER ALTRI OCCHI** a documentary by Silvio Soldini and Giorgio Garini
Nastro d'argento Award for Best Theatrical Release Documentary
- 2010 **NIENTE PAURA come siamo come eravamo e le canzoni di Luciano Ligabue** by Piergiorgio Gay
presented at the 67th Mostra d'Arte Cinematografica di Venezia in the non-competition category
- 2009 **CHI È DI SCENA: IL PETRUZZELLI TORNA A VIVERE** directed by Maurizio Sciarra

- 2008 **IN VIAGGIO SUL CARRO DEI PUPI** by Maurizio Sciarra
BIÙTIFUL CAUNTRI by Esmeralda Calabria, Andrea D'Ambrosio and Peppe Ruggiero
*Special Mention at the Torino Film Festival; Special Mention at the Italia Film Fest;
Nastro d'argento Award for Best Theatrical Release Documentary*
- 2007 **UN PIEDE IN TERRA E L'ALTRO IN MARE. RITRATTI DI LIGURIA** by Silvio Soldini
- 2003 **COPPI E LA DAMA BIANCA** by Maurizio Sciarra
- 2002 **SILENTE TOURNAGE. IL CINEMA DI SILVIO SOLDINI** by Giuseppe Baresi and Giorgio Garini
(Albachiara production)
BABA MANDELA by Riccardo Milani (co-produced with Bianca Film for Legambiente|Albachiara production)
- 2001 **L'APPRENDISTA SENTIMENTALE. IL CINEMA DI GIUSEPPE PICCIONI** by Riccardo Cannone
(Albachiara production)
- SHORT FILMS**
- 1994 **MIRACOLI-STORIE PER CORTI** directed by Silvio Soldini, Paolo Rosa and Mario Martone
(with Istituto Luce)